

# JOHN MacCALLUM & TEOMA NACCARATO

Artistic résumé of collaborative work 2014-2019

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## Performances / Installations

The below events involve dancers, musicians, video projection, and biosensing technologies, presented in a range of audience configurations (in the round, 1-on-1, backwards through mirrors, via live streaming, etc.).

- 2019 - **Centre for Dance Research (C-DaRE)** - *III: Circulation* - Coventry, UK
- 2018 - **CLOUD/DansLab** - *III: Cloud* - The Hague, Netherlands
- 2018 - **Lake Studios Berlin** - *III: Respire*, *III: Coeur de cochon*, and *III: Portraits* - Berlin, Germany
- 2018 - **Lake Studios Berlin** - *III: Circulation* - Berlin, Germany
- 2017 - **Weisslich 10** - *III: Respire* and *III: Coeur de cochon* - London, UK
- 2017 - **Tangente Danse** - *III: Tangente* - Montreal, Canada
- 2016 - **Kinetech Arts Dancehack** - *ECG Test* - Paris / London / San Francisco
- 2016 - **Djerassi Open House** - *III: Respire* and *Study 3* - California, USA
- 2015 - **Arsenal Gallery** - *III: Synchronism (the nest)* - Montreal, Canada
- 2015 - **SummerWorks Festival** - *III: Synchronism* - Toronto, Canada
- 2015 - **Ubiquitous Swarm Lab** - *Study 2: Dancer, percussionist, electronics, ECG* - Berkeley, USA
- 2015 - **Left Coast Chamber Ensemble** - *Limn*, for flute, cello, and live electronics - San Francisco, USA
- 2014 - **Music Tech Festival, Ircam** - *Improv performance with Aaron Einbond* - Paris, France
- 2014 - **Ircam** - *Study 1: Dancer, electronics, ECG* - Paris, France
- 2014 - **ReNew Digital Arts Festival** - *X: Duet for Dancer and Kinect* - Copenhagen, Denmark

## Residencies

The below residencies involved intensive research and creation with collaborators to support our cross-disciplinary goals and interests in choreography, composition, and interaction design.

- 2019 - **Lake Studios Berlin** - Jan/Feb artists in residence - Berlin, Germany
- 2018 - **C-DaRE** - Oct 12-28 research/creation for *III: Circulation* - Coventry, UK
- 2018 - **CLOUD/DansLab** - Aug 10-25 research/creation with dancers/musicians - The Hague, NL
- 2018 - **Troika Tronix / Lake Studios Berlin** - July Dance Tech Residency - Berlin, Germany
- 2018 - **C-DaRE** - May 22-June 3 research/creation for *III: Circulation* - Coventry, UK
- 2018 - **Guest Projects** - Week residency with Weisslich curators - London, UK
- 2017 - **CLOUD/DansLab** - Feb 27-Mar 16 research/creation with dancers/musicians - The Hague, NL
- 2016 - **Djerassi Resident Artist Program** - July 1-30 art/science residency - California, USA
- 2015 - **Synthesis Center iStage** - Feb 15-21 artists in residence - Tempe, USA
- 2014 - **Ircam** - Sept 1-Dec 15 musical research residency - Paris, France
- 2014 - **CNMAT** - June research/creation for *III: Synchronism* - Berkeley, USA

## Workshops

These transdisciplinary workshops traverse professional, academic, and public settings, and explore intersections between movement, sound, and new media.

- 2019 - **Lake Studios Berlin** - Relational Listening with prof. dancers (3hrs) - Berlin, Germany
- 2018 - **Centre for Dance Research** - Relational Listening for public (1hr) - Coventry, UK
- 2018 - **Lake Studios Berlin** - Relational Listening with prof. dancers (3hrs) - Berlin, Germany
- 2018 - **Guildhall School** - Relational Listening with multi-disciplinary MA students (3hrs) - London, UK
- 2017 - **Dance and Somatic Practices Conference** - Relational Listening (1hr x 2) - Coventry, UK
- 2017 - **CNMAT** - Intersections in music, movement, and technology (3 days) - Berkeley, USA
- 2017 - **CLOUD/DansLab** - Relational Listening, interdisciplinary artists (4hrs) - The Hague, NL
- 2017 - **Roehampton University** - Breath/weight practice (2hrs) with MA students - London, UK
- 2016 - **Roehampton University** - Relational Listening workshop (2 days) private workshop with prof. dancers and musicians - London, UK
- 2016 - **Proximity and Performance Symposium** - Intimate Listening workshop, co-facilitated with Peadar Kirk (2hrs) - London, UK

2016 - **Djerassi Resident Artist Program** - Breath workshop with residents - California, USA

### Publications

- MacCallum, J. and Naccarato, T.J. (2019) 'Collaboration as Differentiation : Rethinking Interaction Intra-Actively'. *Performance Philosophy (in press)*
- Naccarato, T. (2019) 'The Touch of the Stethoscope : Shaping Context in Intimate Performance'. *TEMPO* 73 (287), 71–75
- Kirk, P., Naccarato, T., and MacCallum, J. (2017) 'Intimate Listening'. *Performance Research* 22 (3), 57–60
- Naccarato, T.J. and MacCallum, J. (2017) 'Critical Appropriations of Biosensors in Artistic Practice'. in *Proceedings of the Conference on Movement and Computing (MOCO)*. held 2017 at London
- Naccarato, T.J. and MacCallum, J. (2016) 'From Representation to Relationality: Bodies, Biosensors and Mediated Environments'. *Journal of Dance & Somatic Practices* 8 (1), 55–70
- Naccarato, T.J., MacCallum, J., Boudou, L., and Pelinka, S. (2016) 'Peripheral Encounters'. *Leonardo Gallery Pages* 236–245
- MacCallum, J. and Naccarato, T.J. (2015) 'The Impossibility of Control : Real-Time Negotiations with the Heart'. in *Electronic Visualisation and the Arts*. held 2015. 1–8
- MacCallum, J. and Naccarato, T. (2015) 'Choreography and Composition of Internal Time' in *SIGCHI Collaborating with Intelligent Machines Workgroup*. Held Seoul, South Korea.

### Conferences & Symposia (Paper presentations, 20min)

- 2018 - **Conference on Movement and Computing** - Panel facilitators: "What escapes computation in interactive performance?" - Genoa, Italy
- 2017 - **Touching Sound Symposium** - "Synchronism: A pretext for touch", City University London, UK
- 2017 - **Conference on Movement and Computing** - "Critical appropriations of biosensors in artistic practice", London, UK
- 2016 - **Digital Echoes Symposium** - "Echoes of the Heart: Biometric Archives in Participatory Performance" - C-DaRE, Coventry University, UK
- 2016 - **Performance, Experience, Presence Symposium** - "Real-time Negotiations with the Heart: Choreographic Practice as Research" - Plymouth University, UK
- 2015 - **Conference on Electronic Visualization in the Arts** - "The Impossibility of Control: Real-time Negotiations with the Heart" - London, UK
- 2015 - **Performing Accidental Archives Symposium** - "Accidental Archives of the Heart" - Toronto, CA
- 2014 - **International Symposium of Electronic Arts** - "Choreographies of Attention and Control" (live-streaming) - Dubai, UME

### Artist Talks / Guest Lectures (60-90min)

- 2017 - **Guildhall School** - "Biosensors as an intervention in creative practice" - London, UK
- 2016 - **Colloquium on Interdisciplinary Creation/Research Methodologies** - "Biosensors as a intervention in creative practice" - Santiago, Chile
- 2016 - **C-DaRE** - "Biosensors as an intervention in creative practice" - Coventry, UK
- 2015 - **Topological Media Lab** - "Intimate choreographic interventions" - Concordia Uni., Montreal, CA
- 2015 - **Department of Music / CNMAT** - "Critical appropriations of biosensors in artistic practice" - UC Berkeley, USA
- 2014 - **Ircam** - "Choreography and Composition of Internal Time" (Lec-dem) - Paris, France
- 2014 - **Digital Studio, Goldsmiths** - "Choreography and Composition of Internal Time" - London, UK
- 2014 - **MIRL Lab, Sussex** - "Choreography and Composition of Internal Time" - Sussex, UK
- 2014 - **Ircam** - "Choreography Composition of Internal Time" - Paris, France

### Education

John MacCallum

- 2010 - **PhD Music Composition** - University of California at Berkeley - USA
- 2003 - **MMus in Composition** - McGill University - Montreal, Canada
- 1999 - **BMus in Composition / Theory** - University of the Pacific - Stockton, USA

Teoma Naccarato

- 2019 - **PhD Choreography** - Centre for Dance Research, Coventry University - UK
- 2011 - **MFA Dance & Technology** - The Ohio State University - Columbus, USA
- 2004 - **BFA Contemporary Dance** - Concordia University - Montreal, Canada